

critical regionalism  
and tectonic form

kenneth frampton  
ware professor of architecture at columbia university

nbbj

invites you to join us in welcoming  
kenneth frampton  
recognized  
by many as the foremost author on architecture  
in the world today

his texts *modern architecture* and *studies in tectonic culture* are some  
of the essential works of this century

nippon kan theater

605 s washington seattle april 16 1998 4 pm

